

Sunday the fair will sponsor “Discovery Day,” during which ticketed guests can bring up to five of their own treasures for appraisal. KAREN ROSENBERG

The fair is open noon to 8 p.m. Friday, noon to 7 p.m. Saturday and noon to 5 p.m. Sunday; \$20, \$30 two-day pass, \$45 run-of-show pass; (212) 777-5218; sanfordsmith.com.

LANE TWITCHELL

Leap With Me

Roebbling Hall

606 West 26th Street, Chelsea

Through Saturday

Artists at all levels, even those with budgets far below that of a [Jeff Koons](#), are turning to fabricators. For his latest show, “Leap With Me,” Lane Twitchell has shifted from folding and cutting paper to making drawings that are later translated into laser-carved polyester film. The technique lends an industrial edge to Mr. Twitchell’s hippie-craft-inspired patterns.

His symmetrical compositions deftly intertwine strands of folk art, science fiction and psychedelia. “Peaceable Kingdom — Evening Land” and “Peaceable Kingdom — Morning Light” (both 2008) suggest an Edward Hicks landscape populated by the [Grateful Dead](#)’s dancing bears. In “Cheer Up” a pigtailed girl sits astride a turtle in an Asian-inspired cityscape. In these scenes the laser’s precision works to Mr. Twitchell’s advantage.

The prettiest works, however, show the artist’s hand. Two smaller pieces from a 2006 series called “Alt Country Abstraction,” made in pencil, pastel and acrylic on cut paper, resemble William Morris patterns left out in the rain. In a stunning pair of square panels, “Suburban Showdown (Santa Cruz)” (2008) and “Suburban Showdown (Atherton)” (2008), creased paper adds depth and tactile richness to the hallucinatory field. KAREN ROSENBERG

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